

# Steven Bloomer

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**Training:** Steven trained on the BA Acting course at the Royal Central School of Speech and Drama, graduating in 2004. As a writer he has enjoyed placements with Paines Plough and the Royal Court Young Writers Group. Steven was the first recipient of the Adrienne Benham award from Theatre Centre.

## Credits:

**Big Cat** – A mystery exploring the UK’s big cat sightings. A new theatre piece in development with Tara Robinson and The Conker Group.

**I Gotta Be Me** – 9 episode webseries (Writer/director/editor)

Winner ‘Best Series’ and ‘Best Comedy Performance’ - Dub WebFest

Winner ‘Best Series’ - UK WebFest

**Stuttgart, Tehran** – (Translation) Company of Angels, Theatre Cafe

**Highway Rat** – Storyboard Editor, Magic Light Pictures

**Chuggers** – Lewisham Youth Theatre, created with the Senior Youth Theatre

**Punch** – Underbelly, Edinburgh Festival

*(4 stars Metro, Fest, Scotsman, One4Reviews)*

**Stickman** – Storyboard Editor, Magic Light Pictures

**Bing Bunny** – Storyboard Editor, Tandem Animation

**After Revolution** – Burning Man Festival, Wilderness Festival

**Boiling Frogs** – Southwark Playhouse - The Factory Theatre Company/Alex Hassell

*“an angry, important play” (The Spectator)*

Developed at the National Theatre Studio

**Bugs** – Wilderness Festival, a ‘cue-script’ play, performed blind by a cast of 20 actors

**First They Slaughtered the Angels** – Guildford Drama School. Devised with MA Acting students.

**Bricolage** – Written for Paines Plough Future Perfect, with a reading at Oval House theatre

## One-Act and Short Plays

***You Were After Poetry*** – Hightide festival, directed by Adam Barnard. Published by Oberon.

***The Warlock, The Warrior and His Mother*** – Short Play, Company of Angels, Theatre Café

**Best Men** – Little Pieces of Gold, Southwark Playhouse

**Peter Is Not Here** (Director) - Company of Angels, written by Stewart Melton

**Holes** – ‘The Commissioners Project’, Company of Angels. Also Latitude festival.

**Dramatic Interruptions/Radio Gaga** – Wilderness Festival short plays (writer and producer)

***Before the End*** – Theatre Centre at Rose Bruford

***Good For Nothing*** – Riverside Studios, directed by Christopher Haydon.

***The Gift/Assistance/96/Secrets*** – Short plays for The Factory’s Round 2 New Writing night - performed at the Electricity Showrooms, Hoxton, Hampstead Theatre, Latitude Festival and Secret Garden Party

**Fatherland** – Open Arts Cafe

**Reasons I Had to Kill the Boy and Stand on his Face** – Monologue for ‘Later’ at Trafalgar Studios

**Boxes** – Hampstead Theatre Scratch Nights

## Acting Credits

### Theatre

*Pericles* (Lysimachus), Willow Globe, Wales directed by Tim Carroll

*The Seagull* (Konstantin/The Son), Factory Theatre, directed by Tim Carroll

*Upon the Roof* (John), Arcola Theatre

*Round Two* (Various roles), Hampstead Theatre and others, directed by Alex Hassell

*Touch* (Kid), White Bear, Kennington directed by Joanna Turner

*Kes* (Delamore), Manchester Royal Exchange directed by Sarah Frankcom

**TV:** ‘Wire in the Blood’ – Coastal Productions - directed by Andrew Grieve

**Short Film:** ‘Of Marriageable Age’ - Quiet Storm productions written/directed by Beatrice Hitchman

‘Nineteen’ – Kerb Productions directed by Tom Howie and Peter Woodbridge